

# ARKEN

PRESS RELEASE

## Grand anniversary exhibition at ARKEN

**ARKEN celebrates its 20th anniversary with a grand slam of a collection exhibition in the museum's striking 150-metre-long Art Axis. On 2 January *KALEIDOSCOPE* opens as the biggest presentation yet of ARKEN's collection.**

What happens if, instead of presenting and organizing art on the basis of styles, geography, subjects and materials, you choose to take your point of departure in intuition and aesthetics? In ARKEN's big anniversary exhibition *KALEIDOSCOPE*, all categories have been thrown overboard. The museum's collection of international contemporary art has taken over the Art Axis in an unceremonious feast for the senses where sculpture, painting, photography, video and installation art hang and stand close side by side. ARKEN's director Christian Gether says of the background:

*"The works in the exhibition are not hung according to classic categories but on the basis of an aesthetic approach. It may seem chaotic, but there's a reason for it. As the German philosopher Martin Heidegger asserts, one has to find the truth of philosophy by seeking sidetracks and sometimes false tracks. Applied to this exhibition, that means one simply has to plunge into its chaotic diversity and forget all about logical and rational sorting principles, and instead use one's intuition. Then insight will come."*

### **Focus on the human body and exploratory art**

Two thematic tracks help us to home in on this sensuous exhibition. The works in ARKEN's collection often revolve around modern man's existence, so the visitor will encounter many depictions of people in *KALEIDOSCOPE*. A second thematic track in the exhibition and in the collection is works that use new forms, materials and media to investigate the very concept of art.

*KALEIDOSCOPE* invites us on a pleasure trip through works acquired over two decades and offers a rare opportunity to experience and immerse oneself in ARKEN's large collection of Danish, Nordic and international contemporary art. The exhibition will be the biggest presentation of the collection to date and will show works by John Bock, Keith Cottingham, Elmgreen & Dragset, Olafur Eliasson, Günther Förg, Katharina Grosse, Mona Hatoum, Jeppe Hein, Micha Klein, Peter Land, Jouko Lehtola, Lea Porsager, Marc Quinn, Kirstine Roeps-torff, Wolfgang Tillmans and many others.

The exhibition opens to the public on Saturday 2 January 2016.

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